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Guest Recital

Marilyn Neeley

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CHAPMAN UNIVERSITY
School of Music

presents a

Guest Recital

Marilyn Neeley, piano

7:00P.M. • February 8, 2001
Salmon Recital Hall

Marilyn Neeley

Program

Variations on the Name “Abegg” Op. 1

Robert Schumann
(1810-1856)

New Pictures at an Exhibition
(1977 – selected)

Seymour Bernstein
(b. 1927)

Poetry by Owen Lewis - Read by Jon-Barrett
The Madonna (Raphael – La Belle Jardiniere)
Redemption (Freedlander)
Guernica (Picasso)
Epilogue (To a Poet)

La Puerta del Vino

Claude Debussy
(1862-1918)

Two Etudes-Tableaux, Op. 33
G minor
E-flat major

Sergei Rachmaninov
(1873-1943)

Cited by the Baltimore Sun as “being at home in the company of the great pianists of our day,” Marilyn Neeley has been a prizewinner in the Van Cliburn, Leventritt and Geneva International Competitions and has won the Michaels Award in Chicago and the Kimber Award in San Francisco. A native of Southern California, she studied with Ethel Leginska in Los Angeles and Muriel Kerr at the University of Southern California, receiving the B.M. and M.A. degrees. She was named “woman of the Year in Music” by the Los Angeles Times after substituting for the ailing Glenn Gould on 24 hours notice with Zubin Mehta and the Los Angeles Philharmonic.

Marilyn Neeley has been soloist with over 100 symphony orchestras, including the Boston Symphony and Boston Pops and those of Chicago, Pittsburgh, Buffalo, Seattle, Baltimore and Atlanta. She has recorded solo and chamber music programs for the BBC in London, Radio VARA in Holland, Radio Zurich and Egyptian and Hungarian State Television. She was Artist-in-Residence at the Cairo Conservatory and has toured South America, Western Europe, Mexico and Scandinavia.

Ms. Neeley was chosen as soloist for the U.S. premiere of the Vaughan Williams Piano Concerto in Carnegie Hall, and she and her husband, violinist Robert Gerle, were awarded an EMMY for their videotape of the complete Beethoven Sonatas for Violin and Piano, which they subsequently recorded for ABC/Westminster. The duo also recorded other works for CRI, commissioned by the Library of Congress.

Marilyn Neeley is Professor of Music and Chair of the Piano Division of The Catholic University of America in Washington, D.C.. She also travels throughout the United States, giving recitals, master classes and lectures for universities, conservatories and professional organizations. She is also active in a duo-piano team with her son, Andrew Gerle, and she is the pianist of the Verano Trio.